Figure 1: Standards Development Reflection Instrument

Alt text: Diagram with three concentric circle. A bi-directional arrow splits the circles horizontally along the x axis. The arrow points to fixed practices on the left and flexible practices on the right.

Figure 3: Areas denoting degrees of flexibility

Alt text: The diagram is split into 6 vertical sections along the x axis. From left to right: highly fixed, more fixed, somewhat fixed, somewhat flexible, more flexible, highly flexible.

Figure 4: Levels of effort

Alt text: The three concentric ovals of the diagram. The inner oval represents low degree of effort, middle oval represents medium degree of effort, the outer circle represents high degree of effort.

Figure 5: New opportunities and existing practices.

Alt text: The half of the diagram above the x axis represents new opportunities, the half of the diagram below the x axis represents existing practices.

Figure 6: Sample mapping of general considerations for an SDO

Alt text: General considerations for SDOs. Left to right: Majority-driven statistical metrics, medium-effort, more fixed existing practice. Universalist “one-size-fits-all” approaches and language, low-effort, somewhat fixed new practice. Introspective checkpoints, medium effort, more flexible new practice. Engage Impacted groups early and often, high-effort, somewhat flexible new practice. Use a variety of flexible formats and tools, high-effort, somewhat flexible existing practice. Enable freedom of choice and preferences, medium-effort highly flexible new practice.

Figure 7: Public Engagement considerations for SDOs.

Alt text: Public Engagement considerations for SDOs. Left to right: Communicate in two official languages, high-effort, highly fixed existing practice. Communicate in other languages (ASL, LSQ, etc.), high-effort, highly flexible, new practice. Simple language glossary, medium-effort, somewhat fixed, existing practice. Seek opportunities outside of Enquire stage, medium effort, somewhat flexible new practice. Capacity building, high-effort, more flexible new practice. Multiple modalities, flexible formats, medium effort more flexible existing practice.